

Open Call: Troubled waters residency

Verein Innenhofkultur invites applications from **Creative Europe-based artists** for the Troubled Water Residency. This opportunity is open to two collaborating artists from the music sector, who will work together on a new project centered around the theme ***Troubled Waters***.

The residency will take place from **29 September to 24 November 2024** at Villa For Forest in Klagenfurt, Austria. The resulting project will be performed at the New Adits festival at Villa For Forest.

The residency provides working space, accommodation, per diem (25 EUR per participant per day), travel expenses (350 - 700 EUR), green travel top-up for participants distance travel by green transport, family top-up, disability top-up, and final performance fee.

Applications are possible only through [this form](#).

For any questions write to us at supej@innenhofkultur.at

Project Summary

The "Troubled Waters" residency project addresses the pressing issue of water privatization in Austria, particularly evident in Klagenfurt due to minimal public access to the 50 km around the Worthersee lake. Two artists will collaborate to create a 40-minute project exploring this theme, emphasizing water access as a human right. Stemming from its inception after the 'For Forest' exhibition highlighting human exploitation of nature, the villa prioritizes showcasing art confronting environmental issues. The resulting project will be presented at the New Adits festival in Klagenfurt at the end of the residency.

Duration: 29.9.2024 – 24.11.2024

About the premises

Location: Villa for Forest, Viktringer ring 21, 9020 Klagenfurt, Austria

We provide a range of resources to the selected artists of the residency project. These include access to the premises, accommodation, rehearsal space, and technical equipment as detailed in the attached documents. A diverse selection of mentors is available for one-on-one mentoring sessions, offering guidance and support throughout the creative process.

Additionally, the Villa for Forest team provides assistance and access to local cultural networks, facilitating additional connections and collaborations. A slot at the New Adits festival offers A&CPs a valuable promotion and performance opportunity to showcase their work to a wider audience.

Located in the center of Klagenfurt, the residency at Villa for Forest offers a comprehensive living and working space all within the same building. The living area boasts two bedrooms (41m² and 11m²), two bathrooms (14m² and 6m²), a spacious living room (75m²), and a shared kitchen (12m²), supplemented with amenities such as a washing machine, internet, and parking space. Downstairs, the working area features a fully equipped music venue and three gallery rooms. Additionally, artists can enjoy the expansive garden situated behind the villa for relaxation and inspiration.

Eligibility criteria

- **Aged 18 or older**
- Artists and cultural professionals working individually or in groups
- From all educational backgrounds and levels of experience, from emerging to established
- **Active in the music sector** (with experience or interest of creating in the experimental/sound art genre)
- Participating A&CPs must be **legally residing in one of the 40 Creative Europe countries**, that is different than the country where the host is based and implementing the residency project (Albania, Armenia, Belgium, Bosnia-Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Kosovo,[1] Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Montenegro, Netherlands, North Macedonia, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Tunisia, Ukraine). **It also includes Overseas Countries and Territories (OCTs)** (Azores (Portugal), Canary Islands (Spain), French Guiana (France), Guadeloupe (France), Madeira (Portugal), Martinique (France), Mayotte (France), Reunion Island (France), and Saint-Martin (France)) and **Outermost Regions (ORs) of the European Union** (Aruba (The Netherlands), Bonaire (The Netherlands), Curaçao (The Netherlands), French Polynesia (France), French Southern and Antarctic Territories (France), Greenland (Denmark), New Caledonia (France), Saba (The Netherlands), Saint Barthelemy (France), Sint Eustatius (The Netherlands), Sint Maarten (The Netherlands), St. Pierre and Miquelon (France), and Wallis and Futuna Islands (France)).
- The A&CPs participating in a residency project can come from various Creative Europe countries, so long as each legally resides in those countries.
- Participating A&CPs can have the same nationality as the country in which the residency project.
- Grantees selected under the Individual Mobility Action of Culture Moves Europe are eligible to be a participating A&CP of a residency project funded by the Residency Action of Culture Moves Europe. A&CPs can participate in a residency project funded by the Residency Action of Culture Moves Europe, only once.

Applicants NOT considered eligible

- A&CPs who have already received a Culture Moves Europe mobility grant, as ‘participant’ of a residency project.
- A&CPs who have a mobility grant under the Individual Mobility Action for the same project, same purpose, and same period.
- A&CPs active exclusively in the audio-visual sector.
- Staff members of the Goethe-Institut.
- Current evaluators of the Culture Moves Europe Pool of Experts for Residency.
- Staff members of the Institutions and Agencies of the European Union.

Individual grant

- **Artist allowance:** daily allowance for artists, supporting costs such as food and local transportation. Fixed at 25€ per day, per artist.
- **Travel allowance:** financial support for travel to the residency location.

- € 350 for distances below 5.000 km
- € 700 for distances from 5.000 km for distances from 5.000 km
- **Top-ups and disability support** (if applicable):
 - Disability support: up to € 75 per day for A&CPs whose disabilities affect their ability to carry out the mobility project. The exact budget is to be agreed with the Culture Moves Europe team.
 - Family top-up: € 100 for A&CPs with custody of children who are below the age of 10 during the residency project. Fixed amount regardless of the number of children.
 - Green mobility top-up: € 350 for A&CPs who travel green (no airplane) from the place of legal residence to the residency project premises and back to the place of legal residence. Only applicable for travel distances of 600 km and above.
 - OCTs/ORs top-up: € 150 for A&CPs traveling to or from an OCT/OR. ○ Visa top-up: € 80 for expenses related to visa processes.
- **Performance fee:** a fee for the final presentation of the project at New Adits festival (to be determined)

Selection

The selected applicants will be notified the latest **by 22.8.2024**

By sending in your application the artist agrees to provide Verein Innenhofkultur with the following information 25.8.2024.

1. **OFFICIAL NATIONAL IDENTIFICATION DOCUMENT** to be uploaded: one document per participating A&CP, in PDF format, in any Creative Europe language. An explanatory note in English might be requested. Official document that proves one's identity. They are issued by the public authorities for various purposes such as work, taxation, health care, and travel. It can be for example: a national identity card, passport, or residence permit.
2. **PROOF OF LEGAL RESIDENCE** to be uploaded: one document per A&CP, in PDF format, in any Creative Europe language. An explanatory note in English might be requested. The proof of legal residence is an official document that must clearly indicate the name and the address in the country of legal residence of each A&CP. It can be for example: residence permit; electricity or water bills; refugee or humanitarian protection status; national identity card or passport; etc., as long as the name and address are clearly indicated.
3. **SHORT CURRICULUM VITAE (CV)** to be uploaded: one short CV per A&CP, in PDF format, in English. A CV as a one/two-page document with a summary of personal information and contact details, relevant education, and professional experience.
4. **ARTISTIC AND CREATIVE PORTFOLIO** to be uploaded: one portfolio per A&CP, in PDF format, in English. An artistic/creative portfolio focuses on artistic and creative work. It includes examples of personal creations, projects, ideas, etc. It is not a Curriculum Vitae.
5. **PROOF FOR DISABILITY SUPPORT (IF APPLICABLE)** to be uploaded: one document per A&CP, in PDF format, in any Creative Europe language. If applicable, it must include an explanatory note in English. The proof can be any official document proving that the

participating A&CP has a disability that affects their ability to carry out the mobility project. Participating A&CPs who request a disability support will be contacted directly by the Culture Moves Europe team to communicate their needs.